

infosheet



Artist: 0x7f
Title: As The World Burns We Watch TV.. EP
Cat. Nr.: [1337-023]

Release Date: January 20th, 2012

Artist's Website: www.31337records.com/0x7f

Track Listing:

01. Collapsing Buildings
02. Virtualized
03. Surface
04. Virtualized (Ditch TB4 Remix)
05. Surface (Akiko Kiyama Remix)
06. Surface (Sil Remix)

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Contact: 31337records
 c/o Philip Steger
 Kanzowstrasse 3
 10439 Berlin
 Germany

www.31337records.com
info@31337records.com

www.facebook.com/31337records
www.myspace.com/31337records
www.soundcloud.com/31337records

As The World Burns We Watch TV.. EP

The year starts off with a new release straight from the 31337 management! Label head Stefan Klaas aka 0x7f presents his EP 'As The World Burns We Watch TV', a classy selection of tracks filled with ambience and mixed with a bit of tech-house and dub. 0x7f doesn't follow any standards or trends and has a distinct feel for deep melodic tunes with lots of clicks and field recordings wrapped into complex minimalistic sound structures. While the title shows a critical view on parts of today's society, the EP doesn't reflect negative thoughts and simply invites the listener to let the mind wander and thoughts flow.

Along the 3 original tracks there are 3 fabulous remixes by Akiko Kiyama, Ditch and Sil from the Easy Changes duo. Akiko delivers a wonderfully unique remix of 'Surface' that brings in some fresh elements and turns the track around into a new and interestingly mysterious direction. A well structured flow with lots of true minimalism, carefully chosen patterns and straight to the point.

Ditch presents a very creative, dark interpretation of 'Virtualized', filled with samples that leave some kind of industrial impression. A pounding beat that slowly comes out of the shadows, surrounded by a field of percussions and well selected cuts. Sil pushed the boundaries and made a remix aimed at the dancefloor. Well arranged and cut up percussions emerging between twisted samples and melodic bits and pieces that turn the original track upside down and inside out. Of course with the typical Easy Changes style.

31337records

is a Berlin and Munich based label run by Stefan Klaas, Philip Steger and Sebastian Koch. The name 31337 otherwise written as ,eleet' (elite) has its origin in the alternative internet alphabet called leetspeak. The label was founded in early 2007 as a platform for international artists to release quality music over the internet and occasionally vinyl.

They always try to support new and upcoming artists, as well as established producers. Their focus lies mainly on minimal techno, dub and experimental electronic music. The label strives for a fresh, innovative and timeless sound. The result is a perfect mix between floor filling, subtle minimal techno, and deep, slow experimental tracks. Besides that, the label works in cooperation with rts.fm, a Russian internet radio. In the Berlin studio, they host many well known producers and DJs to stream live audio and video.

In the future own events are planned, aswell as continually feeding the audience with quality music.

0x7f

Stefan Klaas aka 0x7f was born in 1983. As true kid of the 80s, growing up with the commodore c64, he was always fascinated by the wonderful blips and bleeps coming out of those retro computers and soon moved into production of his own chiptunes at the age of 16. Soon he started to put some more effort behind production and bought a mc-303 in 1999. He began to visit the club scene in Munich and soon started to enjoy the old Ultraschall club. According to him, this was one of his biggest influences. In those years he mostly worked on electro and techno tunes, but the 8bit scene also kept his interest. He started to work more on his own tracks and released them on 8bit netlabels such as Micromusic. About the same time he started to work with Chloe 'Ladybug' Dellea, who is still doing great vocals for his tracks today.



His gear kept growing aswell. The electribes from korg were one of his favorite synths. In 2003 he got in contact with Jeremy Collosine who, at that time, started the 8bit-operators. He asked 0x7f to join his project and after a few years of work, they presented the 8bit operators Kraftwerk covers compilation released on New Yorks finest label Astralwerks in 2007! In the beginning of 2007 he founded his own label 31337 records along with Subjunk and Sebastian Koch. Their first release, where 0x7f provided 2 tracks, was a huge success, followed by his first EP on 31337 – 'Out Of The Blue' and a whole album in 2008. His current style is a mix between subtle minimal techno and deep melodic tracks. His talent to twist own field recordings into choppy rhythms or spheric crackling textures, will surely be enjoyed by everyone who loves minimal and glitch. – Kc. 2008